



English at Daubeney Academy

The English Learning Journey at KS3

YEAR 7

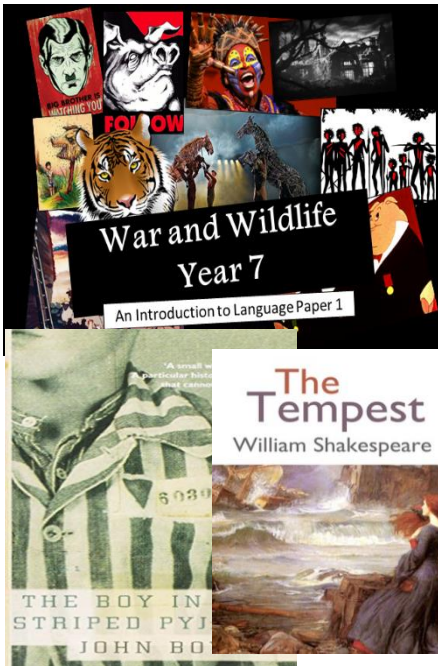
Students have an excellent opportunity to be introduced to the AQA GCSE Language Paper 1 and 2 through studying extracts derived from classic novels like: 'War Horse', 'Lord of the Flies' or 'Animal Farm'.

Moreover, students discover the **NEW AQA** Literature Papers by studying the historical context of WW2 and analysing 'Boy in Striped Pyjamas' by John Boyne. They are also exposed to William Shakespeare's craft by examining the Old English language and themes of power or revenge presented in the play: 'The Tempest'

Learning Outside the Classroom

EXAMPLE THEATRE VISITS:

War Horse - London Theatres



Gothic Horror Year 8

YEAR 8

Students expand on their skills regarding Language Papers (1/2) through studying Gothic Horror and a variety of the Non-fiction texts. Also, students scrutinize challenging Shakespeare's play - 'Romeo and Juliet' and discover Love and Relationships **NEW AQA GCSE** Poetry Cluster. All the Literature analysis are strictly based on the real NEW AQA Literature Exam to embed the relevant

EXAMPLE THEATRE VISITS:

Woman in Black—London Theatres

West Side Story—Milton Keynes Theatre



YEAR 9

Students have a further occasion to investigate language, structure and critical analysis questions from **NEW AQA** Language Paper 1/2 in greater depth, on the basis of 'Hunger Games' by Susanne Collins. In addition, students also have an insight into American Literature studying the themes of the nature of human existence and Great Economic Depression in USA in 1930/s, by interpreting John Steinbeck's novella - 'Of Mice and Men'. Furthermore, looking at 'Inspector Calls' by J.B. Priestley - the mid -20th century classic text—is a remarkable chance to explore modern three-act drama play, comment on stage directions, controversial, politically charged messages or distinctions between lower and upper class.

EXAMPLE THEATRE VISITS:

Inspector Calls—London Theatres

