

# Daubeney Academy

## Drama

### Curriculum Road Map



#### Intent

- To understand techniques used to create meaningful theatre.
- To become a thoughtful and critical drama practitioner.

#### In Year 11...

- I will perform with purpose and intent for an audience.
- I will evaluate the work of theorists and performers and assess their impact on audience.
- I will suggest performance techniques for Blood Brothers
- I will explain how different roles are important in producing meaningful theatre, focussing on set, lighting and sound design.

#### In Year 10...

- I will create influential drama, inspired by works I have seen.
- I will work with others to evaluate and improve my own performance, with full awareness of the audience.
- I will investigate the context of performances I have seen and assess their influence.
- I will evaluate the techniques used in different performances and how these impact the audience.

#### In Year 9...

- I will make decisions about drama, taking influence from Brecht and Stanislavski.
- I will explore roles in film and theatre, beyond acting.
- I will form drama with a purpose, taking into account the impact it has on the audience.

#### In Year 8...

- I will suggest theatrical techniques to improve performances.
- I will work as part of a team to create something new.
- I will work independently to develop confidence and resilience.
- I will compare my work to the work of drama theorists.

#### In Year 7...

- I will perform characters using voice and body.
- I will work as part of a team to make something new.
- I will communicate with others to improve my work.
- I will be aware of my audience during performances.
- I will evaluate the work of others.